In this issue: Our very first letter to the editor!

medium II

The Voice Of Erindale College
Founded 1974
Circulation 7,000
October 6, 1982
Volume 9 Issue 4

ECSU DECIDES:

Pub due for overhaul

By Barry McCartan

The Blind Duck's electrical and sound systems may be in for an overhaul.

A unanimous decision at the Erindale College Student Union (ECSU) Council meeting last week will result in two technical consultants being sent into the Blind Duck to examine its electrical and sound systems. The decision came from a recommendation in a report by former *CFRE* station manager Rick Harrison. The report said that extensive repairs and upgrading of the pub's facilities was necessary. "I don't know how much longer the sound system will last" commented Harrison.

The technical problems have affected the performances of some bands, notably the Boys Brigade show at the beginning of September.

"The electrical system was designed for classrooms, not bands and air conditioners" contended ECSU President Mark Hammond.

Social Director Guy Thomas proposed that ECSU act on the report by having professionals determine the extent of the problems. Thomas is working with Harrison and other CFRE staffers in solving technical problems in Erindale's pub.

The council mandated Hammond and V.P. of Finance Dave Hallett to introduce a motion in the Pub's Management Board to have the pub hire the consultants.

Another item of business at the last ECSU meeting was a motion that would give any student working on an ECSU project fifty percent of the net profit from any advertising revenue that they generated.

Several council members expressed concerns that there was no policy to govern the collection of ads, however the supervision by an ECSU director was deemed to be sufficient protection against possible abuses. Council approved of the motion, with Ed Martingano opposed and Guy Thomas abstaining.

The report prepared by Harrison for ECSU cited several problems with the pub's technical systems. Harrison noted that much of the equipment was out of date and incompatible with the pub's electrical capacity. As a result, many of the pub's speakers are burning out or are in danger of burning out. Also varying power levels are making the sound levels on pub night inconsistent.

Harrison recommended that the Pub's electrical systems be rewired so that the audio, kitchen and air conditioning systems would be run on different circuits.

This is the new office of the *medium II*. Give it a name and win neat prizes.

Soggy pub patrons

By Morten Dorrell

Whose Pub is it anyway?

This question hung on th lips of many soggy pub patrons at the Spoons concert last week. Hundreds of students were irate and dismayed at being forced to stand in the rain between one and two hours. No explanation was given by the pub management.

Responding to their ire, Erindale College Student Union (ECSU) President Mark Hammond has promised action with regard to this ongoing problem. Accounting for the September 24 incident, he explained that the initial thirty minutes of the delay resulted from late sound checks by the group. The rest of the delay time is said to have been justified by the application of security measures. Hammond expressed his concern with the inefficiency of the present system, noting that should the same problem arise on a snowy winter's evening, student reaction might be more vigourous.

To avert this, Hammond has promised to demand a review of the door procedure on the night in question (including abuses of staff line-up privileges which have been subject to rumour) and to ask for a greater show of concern for student welfare under adverse conditions (such as bad weather). One suggestion in this regard was to make a practice of informing students waiting in the lines whether they might get into the pub at all. and if so, how long the anticipated wait could be. In this way, some of the students would be able to take shelter from the weather for short periods while others held their place.

Hammond will be bringing up these questions at the next meeting of the Pub Management Board, which consists of ECSU V.P., Finance, Dave Hallet, Mark Hammond, Head of Food Services for Erindale College, Ed Scarlett, John Floyd from Administration and Larry Roecroft, the Pub Manager. President Hammond has promised to make the results of the meeting public.

Thousands march take back the night

OTTAWA (CUP)-Thousands of women marched through North American cities Sept. 17 as "Take Back the Night" marches continued to grow in popularity.

The marchers were protesting the fear of rape that they say keeps many women off the streets at night.

"Women object to having a curfew placed on them because it is unsafe for them to walk the streets at night," said Susan O'Leary of the Carleton University Women's Centre. About 400 women marched through downtown Ottawa to meet several hundred marchers from Hull on the bridge between the two cities.

They greeted each other as sisters, jumped and stamped upon the bridge, banged wooden labels against tin pans and lit sparklers.

In most cities, men were not allowed to march, instead being encouraged to babysit at marcher's homes. In Winnipeg, men who wanted to join 350 women marchers were requested to march at the back.

"Men do not have to take back the night," said Susan Stern, a member of the Women Against Violence Against Women collective that organized the march. She told the crowd that "women have always had to have a male protector: husband, father, boyfriend. The purpose of Take Back the Night is to put us in touch with our strength and power."

The demonstrators marched down Winnipeg's main drag, Portage Avenue, chanting, "Yes means yes, no means no, whatever we wear, wherever we go" and "We want streets without creeps, we want walks without jocks.".

In St. Catherines, Ontario, organizer Heather Kilty told 60 women in the first Take Back the Night march there that "we are taking back the night from fear...and from those who do violence to women. We walk with a strong and righteous anger, wanting to make the streets and our homes safe for women."

In Regina, Abby Ulmer of the rape crisis centre told 125 women that "it is at night that women are warned to stay in, and if they don't and something happens to them, it is the women's fault." But she said the march will tell the public that "women will not be silenced."

Saskatoon police said great scheduling difficulties prevented nearly 200 women from marching without a male police escort. There are only six women in the Saskatoon police force.

The Saskatoon marchers were bitterly reminded of their dependence of the security of numbers. "Don't let anyone walk home alone," came the warning from women behind megaphones.

Several of them reported being verbally harassed on their way home.

"The usual shit," as one woman put it. "You know, 'Hey baby, wanna have a good time?' twice on our way home."

Another woman was tailed by four men in a car as she rode her bike home.

"They were hooting and commenting," she said "I just looked down and shut up."

news	views	shorts	shows	sports
Women March	Equal Rights	Arms Race	Blonde Bombs	Tennis Tourney
Pg. 3	Pg. 4	Pg. 3	Pg. 5	Pg. 6

Don't forget to vote SAC Elections, Wed. October 13

SAC

Polls open from 10:00 a.m. to 4:00 p.m.
Polls in South Building Meeting Place and North Building Cafeteria

Food 101: Student Cooking Made Easy

By Tom Hawthorn for Canadian University Press

I'm a culinary cretin. I burn scrambled eggs. I scald Campbell's soups. I put pots of water on the wrong burner. I *do* make a decent ice cube.

I have tried, mind you, slaving hours over messy bowls, eyebrows ghostly white from flour, nose itchy red from spices, but it has always been to no avail. A rice pudding special came out hard and black. A simple gravy, made with beef bouillon cubes, emerged with a strong squid-like odour.

I came to detest kitchens. The joy of cooking was obviously a public relations gimmick. I would gallop to no gourmet.

But all this may soon be history. There's a new course available for the likes of me. The timetable's flexible, the tuition's just $7.95 and there's only one textbook. It's **Food 101,** a new cookbook from McGraw-Hill for the student with a dietary dilemma.

Concordia University graduate Cathy Smith pestered friends, foe and fowl for more than a year to gather 122 time-tested recipes. The result is a greatest hits compilation of the best in student fare, from the bleak (Buck-and-a-Bit Hash) to the chic (Quiche Lorraine, the "real man's" cheese pie).

"In the nuclear family no one helps in the kitchen," author Smith said in Toronto recently. "So they've never had to make meals for anyone. That all changes when you're out on your own for the first time."

Food 101 is Smith's effort to talk down panicky kitchen klutzes like she used to do in her university days. She takes nothing for granted. She defines words like "parbroil", "baste" and "saute" (which I had long taken for punishments from the French Revolution). Each recipe comes with step-by-step instructions, complete with important cooking tips, serving ideas, and an idiot's list of needed utensils. **Food 101** is the Charles Atlas of cookbooks.

There's other dee-lish recipes in **Food 101,** like soups and sandwiches and veggies and casseroles and salads. Now all I gotta do is find someone to cook 'em up. (Honest, I do dishes!)

ERINDALE UNITED CHURCH WELCOMES YOU TO MAKE OUR CHURCH HOME YOURS

SERVICES SUNDAY AT 9:15 a.m. 11:00 a.m.

Coming Events

Wednesdays at 8:30 P.M. thePrayer and Share Group meets as part of a series on "God's Power to Heal."
Wednesdays at 8:30 p.m. the Prayer and Share Groupmeets as part of a series on "God's Power to Heal."

The PHOENIX CHOIR will hold its first rehearsal Sun., **Oct. 3** from 2:00-4:00 p.m.. We will be commencing Mendelssohn's Oratorio "Elijah". Copies of this work may be obtained in advance from the Music Office.

ERINDALE UNITED ARTS needs YOU to make our season **GREAT: THE SENIOR CHOIR** meets **Thursdays,** 8:00—10:00 p.m. and needs singers for all sections as does our community "pop' choir, THE WOODLAND CHORAL COMPANY which meets from 8:00-10:00 **Tuesdays.**

SELF-ESTEEM WORKSHOP
SATURDAY,OCTOBER 23, 1982
9:30 A.M. to 4:30 P.M.
LUNCH PROVIDED BY U.C.W.

Rev. Craig Peters is no stranger to those of us who partipated in his Marriage Enrichment and Parent Effectiveness training Courses. The Adult Action Committee is very pleased that Craig has agreed to lead another workshop for us.

SELF-ESTEEM may sound a strange title, but when you think about it, how we feef about ourselves affects every part of our lives and all our relationships too,

It is hard tolove yourselves always, but it is only to the extent that we do love and accept ourselves that we can feel for others and care for them.

The aim of this workshop is to help us isolate the ingredients that contribute to a healthy self-concept - to celebrate the things of value in our lives and to help us improve on those areas that we wish were better.
Craig Peters emphasizes that this course is applicable to everyone at everystage in life. He also feels it has special relevance to older teenagers as they face the complex world of today.

Hawkins Resigns Chair

By Deanna Zanchetta

On Friday, October 1, 1982, the members of the Erindale College Student Union (ECSU) accepted the resignation of Director Without Portfolio Linda Hawkins as ECSU's Chairperson.

It was announced by ECSU President Mark Hammond that Hawkins had recently submitted her resignation and that her successor, as well as a Vice Chairperson, would be elected at the next meeting.

Hawkins explained her resignation was for personal reasons and thanked Council for the opportunity to Chair during the summer. ECSU eccepted her resignation with no "hard feelings," she said.

Preparations continue for the opening of the residence store, which is expected to open sometime in October. Fot those students living in residence, a questionnaire concerning the planned store should be available by the end of the week.

ECSU has also accepted the resignation of Director Without Portfolio Kathy Vkyasly from Council. Vkyasly resigned for a public relations job outside the University. A by-election will be held for her successor on November 10.

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and ¢.10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds *must* be accompanied by cash.

For Sale: Used drafting tables with adjustable floor stands and tilt boards
48"X37 1/2"@ $95.00
60" X 42" @ $135.00
72" X 42" @ $185.00
2) Parallel straight edges to fit all boards $45.00 and up.
3) Vinyl covers $15.00 and up.
4) Art/Drawing tables 42" X 32" @ $75.00, parallel straight edge $35.00 extra.
5) Stools $45.00 and $95.00.
6) Five drawer metal office desks and chairs $175.00 or $225.00.
7) All items just like new. Contact Howard 828-2693 near Erindale College.

Media Director Seeks cure for himself. Call 828-5249 and ask for Andy. Boy Scouts especially welcome.

For Sale:
1974 green Fiat Sports 124
Call Charlotte at 828-5761.

Curly-Q, take note: I have outgrown my penchant passion for rolling up for my lettuce leaves in public. Please wine me and dine me before I starve. B.F.

Challenge Me! Play Scrabble, Trivial Pursuit or Class Struggle, Phone Garth at 828-0477.

Mistresses Wanted: for two lonely newcomer. Young aspiring male university grads, one easterner, one westerner, seek companionship in this as yet unexplored city. Let's have fun in TO., together. Leave your name and number with Rob or Marlon at 826-5581.

Hello little blue froggie,
I had a dream in a field that was not too soggy,
I lay in the grass and saw you change into a beautiful lass
When you kissed . . .

notices

Legal Clinic At Erindale

A legal clinic is being established at the Erindale Campus. At the present time, it is being staffed by Michael J. Day who is a lawyer practicing in Mississauga. If you have problems of a legal nature, Mr. Day is willing to consult with you and is prepared to offer summary advice and direct you to those persons or authorities who can further assist you with the problem.

Matters that may require legal assistance would include: criminal matters, domestic or family, small business and tax matters, landlord and tenant problems, Small Claims Court, County or Supreme Court actions, estate matters and any other problems of a legal nature.

Have You Ever Heard of "IT"?

"IT" stands for INVOLVEMENT TIME -- a special program to enable Erindale students to contribute their spare time and energy toward worthy projects -- gaining from valuable experience, rewarding social relationships and official recognition in return.

If you think the IT program offers a chance for you to expand your horizons and make a valuable contribution to others, then contact Professor Metta Spencer at 828-5316 (College) or 789-2294 (residence), or even Miss Mumford at the Peel Volunteer Centre at 275-4299.

And if you really want to help right away, why not help staff the IT desk at Erindale College for a few hours a week? We need as many as 10 students **right now** and we'll train you immediately.

So, what about "IT"?

Important Notice to Clubs

On Friday, October 15, 1982, all clubs that wish to remain an official club at Erindale or those wishing to become a club must have at least one representative at the ECSU office at 2:15 p.m.

Those clubs who don't have a representative will receive *no* financial aid from ECSU, will not have an office, will not be able to rent the Pub, rooms or any other facilities at Erindale College.
Michael DeBonis, ECSU Cultural Director

How to Use the Downtown Libraries

Meet in the Microtext Room (at the back of the library off the Group Studies Room). For faculty, students and staff. October 19th, beginning at 11a.m. and October 27th, beginning at 2p.m. Sign up at the Library's Infor Desk for the session that is convenient to you. Information will be given on how to use Robarts, Science and Medicine and the Sigmund Samuel Library.

Erindale College Music Association

Everyone who knows about ECMA is excited about ECMA. You should be too! Erindale College Music Association has been inactive since 1978 and Erindalians are tired of the sounds of silence. We now recognize the need to let the sounds of music fill the air. Talent or none, music is fun.

When you talk about ECMA don't ask what it does but rather come and tell us what you want it to do. You are the key. ECMA offers the chance for you to meet other members who are interested in music like you!

Call Mike at 828-1425
or Gail at 828-9340.

S.T.A.R.T.
Seminars in Termpaper and Research Techniques
The Writing Lab and the Library are getting together for three short workshops on researching, organizing and writing essays and reports.
Sign up in the library for the date that suits you best.
Wednesday, October 6, 1-3p.m.
Saturday, October 23, 10a.m.-12 noon
Thursday, October 28, 1-3p.m.

TAI CHI AT ERINDALE

This fall the U. of T. Taoist Tai Chi club is offering a ten week introduction to Tai Chi course in the dance studio, south building, on Tuesdays from 5:00 - 6:00 PM. All students and staff are invited to come and learn this ancient chinese art of exercise, relaxation, and self defence. The cost for the course is $30.00.

opinion : Can we halt the arms race?

By Wilson F. Piriz

On Thursday, September 30, the University of Toronto Campaign for Nuclear Disarmament held its first meeting of the year at University College. The mere existence of such a movement on campus reminds us all of how deeply we in this University are committed to the cause of containing the ever increasing race among the superpowers, to achieve a so called "nuclear superiority". And note that my use of the expression "containing" instead of "stopping" underlines the simple fact that the arms race cannot be stopped dead on its tracks; it can only be contained and then progressively reduced.

Unfortunately, the arms race has acquired an incredible momentum over its forty years of development. It would be foolish to expect that such massive technological impulse might be stopped overnight. If we think of the arms race as a rollercoaster that has just made a hill and is now racing downwards, we could have an idea of how difficult it is to stop the nuclear madness. Unlike the rollercoaster, however, the arms race is not going downwards at all. The pace of the nuclear competition, then, will not be effectively reduced in a day, a month, a year, or maybe ten years. But public involvement in the antinuclear movement seems to be the only sure way to bring the race to a near standstill in future generations.

Today's generation, meanwhile, seems to have grabbed the wrong end of the stick as far as an effective nuclear policy is concerned. President Ronald Reagan announced the new U.S. nuclear negotiations strategy ast the START talks, or Strategic Arms Reduction Talks. The American president, with all due respect to his high position, misses out on a very important point: before there is any reduction of nuclear stockpiles there must be a real limitation of their manufacture and deployment. We are told that the SALT agreements served to limit the arms race, but for all intents and purposes they never did. What SALT I (Strategic Arms Limitation Talks) really obtained was a larger margin of safety for the Soviet Union's counterstrike capability as well as an increase of the United States' "window of vulnerability" (the margin of damage country A is willing to take from country B's retaliatory strike in a full nuclear exchange). Instead of limiting the arm's race, SALT I acted as a catalyst to accelerate the qualitative superiority race.

Another interesting fact emerging from the SALT I agreement was the realization that the immense technological developments that sustain the arms race at its present level, are the main obstacles to any effort directed towards nuclear disarmament. Proof of this is that by the time the SALT I agreement was signed, in August of 1972, most of the military hardware covered by the treaty was hopelessly out of date, having been replaced by more sophisticated and much deadlier devices. The fact that diplomacy cannot keep pace with technology in the nuclear competition is another reminder that, although nuclear arms development will eventually be limited and then gradually reduced - and this with much effort - there will never be an end to the arms race per se.

But we students are idealists and we place the power of simple people before this mad paraphenalia of ICBM's, SLBM's IRUM's, which are all directed towards the destruction of this beautiful planet Earth. We lack the extensive funding and large army of professionals that go with the nuclear arms development but we possess the moral obligation and sheer survival instinct needed to take to the streets and peacefully but firmly say no to the madness of the arms race.

A Note for Hodge Podge Lodge

By David Aello

Have you ever wondered how a writer for a prestigious newspaper like *The Economist*, *The New York Times*, or *The Globe* gets material for his (ahem, his/her) articles and columns? This is a common thought for many of us at *Medium II*. I can't count the nights I've sat up in bed in a sleepless, fascinated stupor as I marvelled at, for example, *The ECSU No Thrills Handbook*. Could it be that Linda Hawkins has let her hair grow long over the summer and now is a literary Samson? (I do think it has something to do with hair.)

Whatever is the true source of the gift of good column writing, will someone please write in to*MediumII* and tell me?!

In the meantime (read: I had to get something in to my editor), I have assembled the cutest cliches, the pleasantest (?) poems, just the tritest tripe I could find - and all this while learning the Generally Accepted Accounting Principles.

Here goes:

On Studying: The more I study, the more I know. The more I know, the more I forget. The more I forget, the less I know. So why study?

On Students of "Other " Institutions: The only difference between the gum-chewing student of Sheridan College and a cud-chewing cow is the thoughtful expression on the face of the cow.

A Famous Quote From an Infamous Artsy: "My mind is made up; don't confuse me with facts."

And How Can I Forget: "I dont' need to think, I trust my feelings."

Just One More: "Thank you for being you."

The Last Words of Emmanuel Kant (a well-known Angolan witch doctor, for those who haven't experienced PHL 100Y yet): "By whatever and however many predicates we may think a thing, we do not make the least addition to the thing when we further declare that this thing *IS*. Otherwise, if we think in a thing every feature of reality except one, the missing reality is not added by me saying that the defective thing exists!"

On Professors: Some people know all the answers because they've been listening for years.

On Anatomy: There once was a young man from Nantucket...

On Optimism: An optimist is a guy who thinks he can find big strawberries at the bottom of the box.

On Beauty: "In the beginning was the Word, and Word was with God, and the Word was God. He was in the beginning with God. All things were made by Him...In Him was life; and His life was the light of men. And the light shines in the darkness, and the darkness doesn't understand it. That was the true Light, which lights every man that comes into the world. He was in the world - and the world was made by Him, but the world didn't know Him. He came to His own people, but they didn't receive Him. But to as many as did receive Him, He gave the power to become the sons of God." (John 1:1 - 11)

On Friendship: "A man that has friends must show himself friendly, but there is a friend that sticks closer than a brother." (Prov. 18:24)

*On Billy Sunday (*Who led the crusade for the prohibition of liquor in the USA): "If I heard a man beating his wife, and heard her shrieks and the children's cries, and I went over to see what was the matter, and found a great, big, broad-shouldered, whiskey-soaked, hog-jowled, weasel-eyed, beetle-browed, bull-necked brute dragging a little woman around by the hair, and two children in the corner unconscious from his kicks and the others screaming in abject terror, and he said, "What are you coming in to interfere with my personal liberty for? Isn't this my wife; didn't I pay for the license to wed her? Aren't these my children; didn't I pay the doctor to bring them into the world? If I want to beat them, it's my business. They're mine." Would I apologize? Never. I'd beat seven kinds of pork out of that old hog."

On Procrastination: About the only thing that comes to a man that waits is (sic) whiskers.

On One's Complexion: When happiness gets into your system, its bound to break out on your face.

On Women: "It's better to dwell in the wilderness, than with a contentious and angry woman." (Prov. 21:19)

A Woman's Advice to Her Daughter: "Why don't you find a nice boy for a change?"

Upon Meeting the Nice Boy: "I told you men were only after one thing!;;

Pizza Delight money-saving coupons!

GET READY FOR THE PIZZA TASTE OF YOUR LIFE.

Every time you drop in to Pizza Delight we make sure you have the best of everything. A freshly made crispy, golden pizza crust with our tangy secret sauce. Dressed to perfection with a sensational combination of mouth-watering toppings for wholesome goodness bite after bite. Great-tasting pizza that's made even more special with Pizza Delight money-saving coupons. Hurry on down and save at Pizza Delight. We really enjoy making you feel special.

We do it right at Pizza Delight

MILLWAY SHOPPING CENTRE
Next to McDonald's
Erin Mills
822-5298

Help Wanted
Training Given
and
DRIVERS WANTED
(own car)

coupon — Pizza Delight 50¢ OFF! 9" ROUND PIZZA — Expires October 24, 1982

coupon — Pizza Delight 75¢ OFF! 12" ROUND PIZZA — Expires October 24,1982

coupon — Pizza Delight $1.00 OFF! 15" ROUND PIZZA — Expires October 24, 1982

coupon — Pizza Delight $2.00 OFF! 15" SQUARE FAMILY PIZZA — Expires October 24, 1982

The earth sciences... a future for you

Earth scientists discover, develop, and manage the resources that will take Canada into future centuries.

Becoming an earth scientist requires a sound education, and personal commitment.

The future of the earth is in the earth!

Be a part of it. Start now!

I'd like to learn more about the earth sciences.

Write to:

Earth Sciences
Communications Branch
Energy, Mines & Resources Canada
9th Floor
580 Booth Street
Ottawa, Canada
K1A 0E4

Energy, Mines and Resources Canada
Énergie, Mines et Ressources Canada
Canada

medium II

The Voice Of Erindale College

"Since they all suck, I want to think about this". ECSU Director Ed Martingano on whether or not ECSU should hold its weekly meetings anytime on Fridays.

Canadian University Press

Medium II is published weekly by the Erindale College Student. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business operations of *Medium II* should be addressed to:
The Editor-in-Chief
c/o Medium II
3359 Mississauga Rd.
Mississauga, Ontario
L5L 1C6

Medium II is a member of Canadian University Press (CUP), a non-profit co-operative of university and college newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business office of *Medium II* at 828-5402.

Editorial Board

Editor-in-Chief ..... Barry McCartan
Managing Editor ..... Garth Hardie
Business Manager ..... Sue Grabarczyk
Features Editor ..... Kathie Jankowski
Entertainment Editor ..... Andy Gemza
Photo Editor ..... Kevin Garratt
Production Manager ..... Charlotte Huang

Deadly Silence

The students who attended university in the 1960's fought the civil rights battles that now seem like ancient history. The battle for the equality of women, the fight against racism and the marches for the recognition of homosexual rights were the issues that dominated those turbulent days.

However, in the 1980s, the issues that enflamed student opinion in the past seems to have faded and those who raise those issues now are few.

Why has this mood of apathy come upon modern day students? Most people believe that equality for the so-called 'minority' groups has been secured and that further reforms are redundant.

This atmosphere of complacency is betraying the efforts of our predecessors and undermining any claim we might make to be a truly democratic society.

The equality of women and men is one of the better examples of our wilful naiveté. Fifty-one percent of our population is made up of women, yet they still earn less money on average than men. Crimes of violence against women are on the upswing but societies leaders still ask that a woman prove her moral character in a rape case, as if she made a man rape her. The legal, political and social structures of our society are overwhelmingly dominated by males. Our smug claims that women are equals of men are falsehoods. Women still occupy the position of sub-ordinates to men. Can it be that so large a number of men are more competent than women to run our world? So it appears.

The plague of racism hasn't left our country either. The grafitti scrawls of hatred in our cities and letters to the editor demanding that immigrants "go back where they belong" if they won't adapt mirror the hidden prejudices under our civilized veneer, awaiting only the easing of social pressures to resurface.

The attempt to affirm the supremacy of human rights in the Constitution, whatever its problems, was diluted by power-grabbing politicians who decided that all humans have their basic human rights unless a legislature decides that they didn't have those rights.

And what are we, the supposed intellectual leaders of our society, doing? The void left by our silence is deafening. We have abandoned the crucial principle that guided our predecessors, whether they conciously realized it or not: *The only way for human beings to deal with one another is on the basis of reason and logic.*

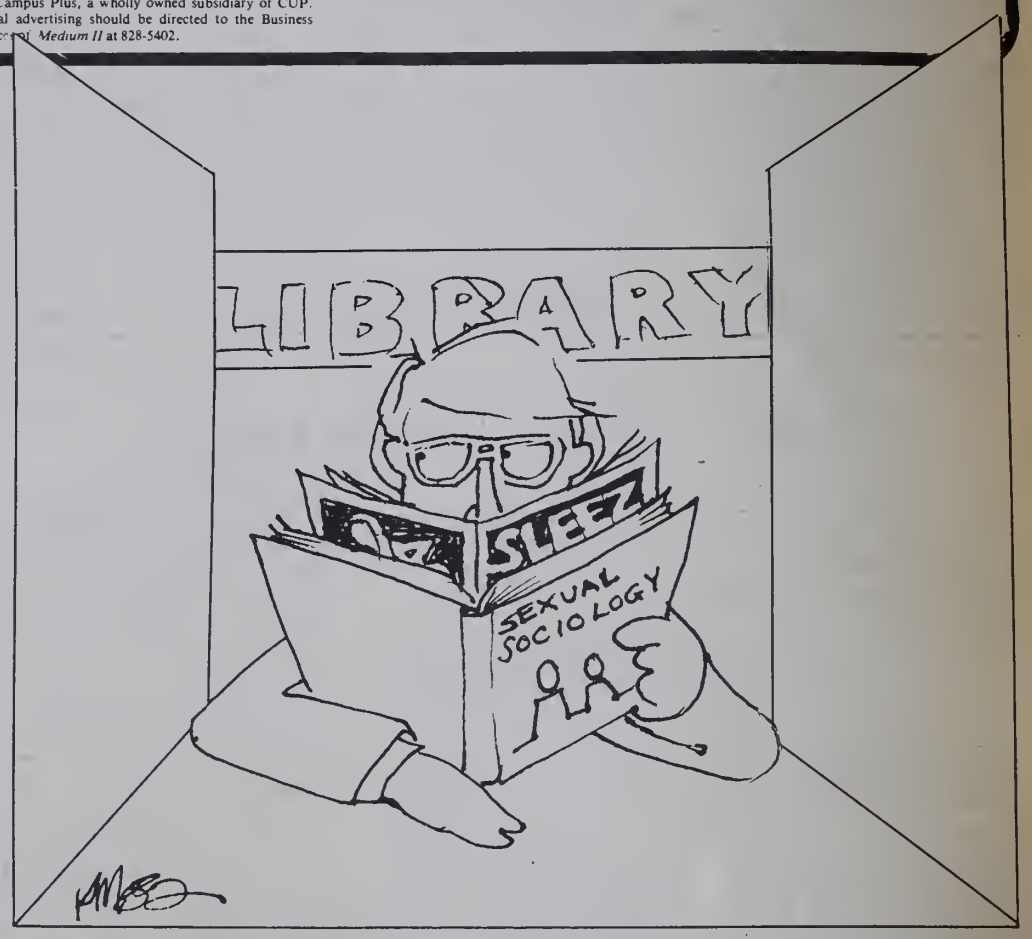
The essence of any bigot is that he or she refuses to consider the facts and judge them objectively, but rather makes decisions on the basis of their emotional reactions to the world and human being.Their feelings, which by the very definition of the term are irrational and inconsistent, translate through our democratic system into discriminatory legislation, exclusion of outsiders and, ultimately if unopposed, outright persecution.

How someone *feels* about an issue is inconsequential, it is what they *think* that is crucial. No rational standard will hold disrimination as an acceptable practice. The fact is that racism, sexism and discrimination are acts of an irrational mind, that is; someone who has let ignorance, fear or hatred control how they think. This anti-rational approach to life translates into a desire to dominate men and is basically the mark of a moral and intellectual coward.

Anyone who violates the principle of equality is in fact violating their faculty of reason and opening the door to their own destruction. If humans live their lives persecuting or discriminating against any minority group they risk becoming the target of whatever hoodlum happens to be in control, and no person is safe. *Any* violation of the principle of equality opens the door to persecution, both the act of a man who refuses to pay his female employees equal rates to that of his male employees or the act of a woman who demands that the rights of men be forgotten and that affirmative action programs give her a job over a more qualified man.

The full potential of every human mind can *only* be realized in a rational society where all members can develop their full potential. We, who fancy ourselves as the leaders of the future, must break the silence that exists as human rights are violated both at home and abroad. It may seem impossible to fight against all the persecution in the world, but if we don't raise our voices of sanity and reason and the fight for the equality and dignity of all human beings, one day, the petty gangsters will be coming to get us. And then we 'll have no one to blame but ourselves.

No paper next week! Whoopee! Now I only have to stay awake for six days of the week. And we get back we might even be on time. As I put on my Bermuda shorts and get ready for a vacation, I'll say thanks to: Garth, Charlotte, Sue, Kevin M. (No you can't have a pneumatic drafting table), Kevin G. (get a shave), Fitz (for just being), Kathie J., Dave A. (no more Afro jokes), Mark (thanks for your shuttle service, loads) and anyone who I have forgotten. Hey, Goldy! Yeah, you. Sylum really sucked. I want your resignation real soon. Like now. Get well Debbie...



letters

CFRE Lottery

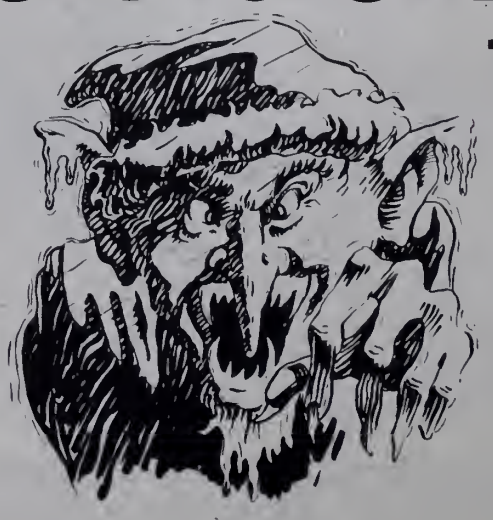
This is a brief letter to let you know that the *CFRE, Medium II* Lottery has returned. After all, what event is more unpredictable than the time at which the *Medium II* hits the streets? Up to now it has been completely unpredictable, providing all of the gamblers here with such a challenge!

Anyway, for the benefit of any readers you may have who noticed your reference to the *CFRE* Lottery but failed to understand how it works, here are the official rules:

1. Select a time slot. There are fifteen of these, morning, afternoon and night, for each of the five school days. It is not necessary to specify the precise hour, as there are no time slots on weekends, as it is inconceivable that any member of the *Medium II* staff would work on a weekend to get the paper out.
2. For each week in which the *Medium II* appears in your time slot, you receive one point, signified on the official lottery chart as a gold star.
3. If the time slot you have chosen falls on a Tuesday, and you are the winner, you receive two points, in recognition of the fact that this is the day when the *Medium II* is supposed to come out.
4. In the event that the *Medium II* does not publish in the course of an entire week, the point is "carried over", that is, the person holding the time slot for the time when it actually comes out the following week receives two points.
5. No money is involved; the winner is given nothing more than a gold star and the admiration of his or her peers. After a player receives ten gold stars, the back of his or her hand is stamped with a little elephant. For twenty-five stars you receive a parrot, and for fifty it's a rocket ship. (Yes, it is possible to get fifty if the *Medium II* comes out on time twenty-five times, assuming the latter is possible.)
6. John Galt (whomever he may be) is not allowed to play!
7. Anyone whose name appears in the *Medium II* loses one gold star.

Dave Rintoul, Silliness Officer, Radio Erindale

YUKON JACK ATTACK #4.



The Frost Bite.

Warm several small cubes of frozen water with 1½ ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack®

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

performance

Platinum Blonde bombs

Photo credit : Ilona Schaufler

By Michael Hesse

Platinum Blonde is a typical, boring, predictable rock'n roll band along the lines of ninety percent of the current AM artists prostituting talent to make a fast buck through cheap entertainment. Their tribute to **The Police** amounts to nothing more than using the popular compositions of one of the world's biggest groups as a vehicle for their own mediocre noises. They are pitifully unskilled at playing music requiring great technique and precision. The frequent bad notes and from vocals and bass and guitar produced little more than a chorus of dissonance. Timing errors were also betrayed by the band members' knowing smiles to each other.

Their errors would not be so noteworthy were it not for the fact that was was dished out was the *same old stuff*. The group's original compositions hinted at the influence of a number of second string hard rock bands with too much volume and too few ideas; the guitar solos were typically uninspired in their use of standard tried-and-true rock lyrics. The obligatory drum solo, though competently executed, was nothing that has not been pounded out many times before. Particularly dated though, were the rock star poses struck by the guitarists. Most embarassing was the vocalist/bassist's pointing out over the audience in a style reminiscent of other self-important under-talented entertainers.

Platinum Blonde did, however, manage to rouse their captive audience from its elbow-bending, and played it with a skill that belied the group's apparent lack of familiarity with its instruments. Still, if a group must tell its audience what to do and when (clearly showing how little natural charisma it has), isn't it insulting that they assume that an audience can't react by itself?

The audience would possibly not have reacted at all, were it not for beverages and the group's insistent prodding, and the group was uncomfortably aware of that fact. As a cliche, **Platinum Blonde** is nervously looking over its shoulder at a past that's catching up *fast*.

Aussie Whiteout

Sigrid Thornton and Tom Burlinson in *the man from Snowy River*, a Failed Epic from Down Under.

By Gerard McCall

The Man From Snowy River which opens in Toronto this coming week depends on the premise that trick cameo work and breathtaking Australian landscapes are enough to ensure a film's success. Unfortunately this is not usually the case and **The Man From Snowy River** proves it.

Based on the famous Australian poem of the same name by A.B. Paterson, **Snowy River** tells the tale of a young boy's (Tom Burlinson) transformation into manhood. The film focusses on his interactions with the local cattle baron's daughter played by Sigrid Thorton.

According to the film's produces Geoff Burrowes, **Snowy River** is a "love story with plenty of action but, to me, it stands as a tribute to the majesty of our central mountain region and the people who inhabit it."

Perhaps this comment explains the difficulties which finally kill this film effort. In point of tact it is "too Australian"; one of the themes explored is the conflict between the mountain and cattle peoples. It is difficult to comprehend and the script never fully explains its origins. **Snowy River** is expect to surpass **Star Wars** as the highest grossing Australian film ever. This essentially explains the film's thematic shortcoming; it appeals more successfully to an Australian than to an international audience.

The Man From Snowy River also grapples with the insurmountable task of overcoming a very flaccid and boring script. The action scenes when they do occur are limp. They are fleshed out with a series of trick shots of special camera angles, which add nothing to the pace of the film. The audience of last Thursday's preview was constantly subjected to this kind of glossiness, as if the cinematographer had just discovered the intricate movements of the camera. The results are simply awful. There was a distinctive buzzing of conversation in the audience, indicating how lifeless **Snowy River** really is.

Despite the film's overall dullness, it does have a few bright spots.

The scenes of the Australian landscapes are simply breathtaking. It is a pity that such fine shots are wasted by the monotony of the action sequences.

The only other asset **Snowy River** has is Kirk Douglas' acting. He plays the parts of two brothers, one a rich cattle owner, and the other a gold miner. In terms of acting excitement Douglas steals the show and is especially effective when both brothers meet. It is unfortunate that the talents of a fine actor like Douglas, who has not had too many recent hits, should be wasted in this rather paltry effort.

It's hard to say

By Bob Hollett

It's Hard, the new *Who* album, poses a rare dilemma to the reviewer: to deal with it fairly, one must write *two* reviews - one for each side. In fact, the sides of this album differ so vastly in quality and texture that it's tempting to believe that superstardom has finally sent *The Who* tumbling over the brink into a limbo of inconsistency.

The first side is an immediate disappointment. It starts with "Athena", a tune that's currently getting great bunches and heaps of airtime. It's easy to like "Athena" when you hear it on the radio. It's catchy, and even if you can't make out *all* the words, what does get through sounds pretty neat. For example, there's the line that starts, "She's just a girl... " and ends with something unintelligible. Not great, but it has... potential. Well, the lyrics are printed on the album's inner sleeve, and the complete line is "She's just a girl - she's a bomb." *"She's a bomb"??* What sort of lyricist could stoop to an inane, half-witted line like *that?!* But this is neither the only problem nor the worst. "Athena" is fine for the old car radio: the tiny monospeaker and the engine noises tend to hide its faults. It's a different story once you put it on your stereo at home. With the sound spread across a wall, with nothing between it and you, "Athean" just can't make the jump to the big leagues. It sounds sketchy, unfinished somehow. Bland.

"Athena" really exemplifies all that's wrong with the first side. The Townshend songs are limp and nonsensical; the Entwhistle songs are just as chaotic lyrically, though

cont'd on p. 6

EXPERT SKI ADVICE

Visit The World's Largest Ski Show !

TORONTO SKI SHOW

Oct. 8-11

INTERNATIONAL CENTRE
(AIRPORT RD.)
MEET WORLD CHAMPION
Steve Podborski

- Enjoy the Ski Fashion '83 Show by SPORTING LIFE
- Visit AIR CANADA Ski Theatre.
- Save money and buy or sell your used ski equipment at Ski Swap — Information: 745-7511.
- Learn more about X-Country Skiing with daily demonstrations.
- Relax and listen to Jazz in SKI Magazine Lounge.
- Enter the Toronto Star Ski Show Contest and maybe win a ski vacation worth over $8,000.00
- Browse through 300 ski exhibits and displays.

Labatt's PRESENTS **"MAGIC OF SKIING"**

A unique performance of film, mime, magic, dance and theatrical wizardry, developed through the exploration of live skiing without a single flake of snow.

SHOW HOURS

Friday, October 8	4 p.m. — 10:30 p.m.
Saturday, October 9	11 a.m. — 10:30 p.m.
Sunday, October 10	11 a.m. — 6:00 p.m.
Monday, October 11	11 a.m. — 6:00 p.m.

ADMISSION

Adults (18 & over)	$5.00
Youths (13 to 17 yrs.)	$3.00
Children 12 & under (accompanied by an adult)	FREE

INFORMATION: 367-0799 **FREE PARKING**

Good Beats blur brain

By Alan Wrong

With its latest release **Beat,** the newest **King Crimson** release, the band continues to produce some very exciting music, despite ignoring the expectations of older Crimson fans. It continues in the vein defined in **Discipline,** with a couple of slightly more mainstream cuts.

The immense creativity of Robert Fripp is always in the foreground. His Frippertronics always had troubles standing alone, leaving most listeners convinced that he let his technological and melodical experiments get the better of him. In **Beat** this weakness still shows up, but only once on **Requiem.** The listener ends up slightly confused and can no longer appreciate and get into this cut. He is left trying to figure it out.

This facet of the music was evident at the recent **Crimson** show in Montreal, when extreme innovation by each of the musciians led them in four separate directions, and to consistent musical break ups. However, in **Beat,** Fripp's tricks with his Revox recorder and controlled innovation fill in and flesh out the music.

The much experienced Bill Bruford comes up with some catchy syncopations, and his use of electronic drums is sparse enough to be very effective, especially in **Waiting Man.**

Adrian Belows' voice is enjoyable enough, although more power would strengthen things up a bit. His anecdotal lyrics are interesting, although the wild **Neurotica** becomes a bit gimmicky by the third verse.

Tony Levin, who is also a Peter Gabriel regular, is probably the most versatile bassist around. His **Stick Can** instrument by the way, has injected some much-needed variety into the tiring bass lines heard these days. He also does a fine job of back up vocals.

Beat uses a fairly simple recording technique (the tape loop) and by building on it, **King Crimson** takes a positive step in establishing its new territory.

If you want to hear some high energy mood music, put this new album on your turntable.

cont'd from p. 5

It's hard

possessing a slickly commercial bounce that keeps the toes tapping. Two Townshend songs are exceptions to this: musically, "Eminence Front" is the album's best. Lyrically, however, it is completely disjointed and confusing. The other exception is "Cook's County", the only completely good song on the side; it rocks, it makes sense and it sounds great.

It should have been on the second side, because the second side is... well, *great*. "I've Known No War," "One at a Time" and "Cry if You Want" are all standout rockers. The melodies are tight, the lyrics superbly crafted, and the performances first-rate. 'Cry if You Want", especially, has some fantastic guitar-work.

Even though rock and roll is close to my heart, my favourite song on the whole album is "One Life's Enough", a cut that really took me by surprise. Coming from *The Who*, it's very mellow and understated; demurely erotic, it possesses the sweeping crystalline beauty one finds in an early morning dew-sopped forest.

There is one way in which the whole album is interesting. Drumming dominates the music to an unusually high degree. Though there is no dearth of high-energy riffs, much of the time the guitars and keyboards serve as a background for the drums and vocals.

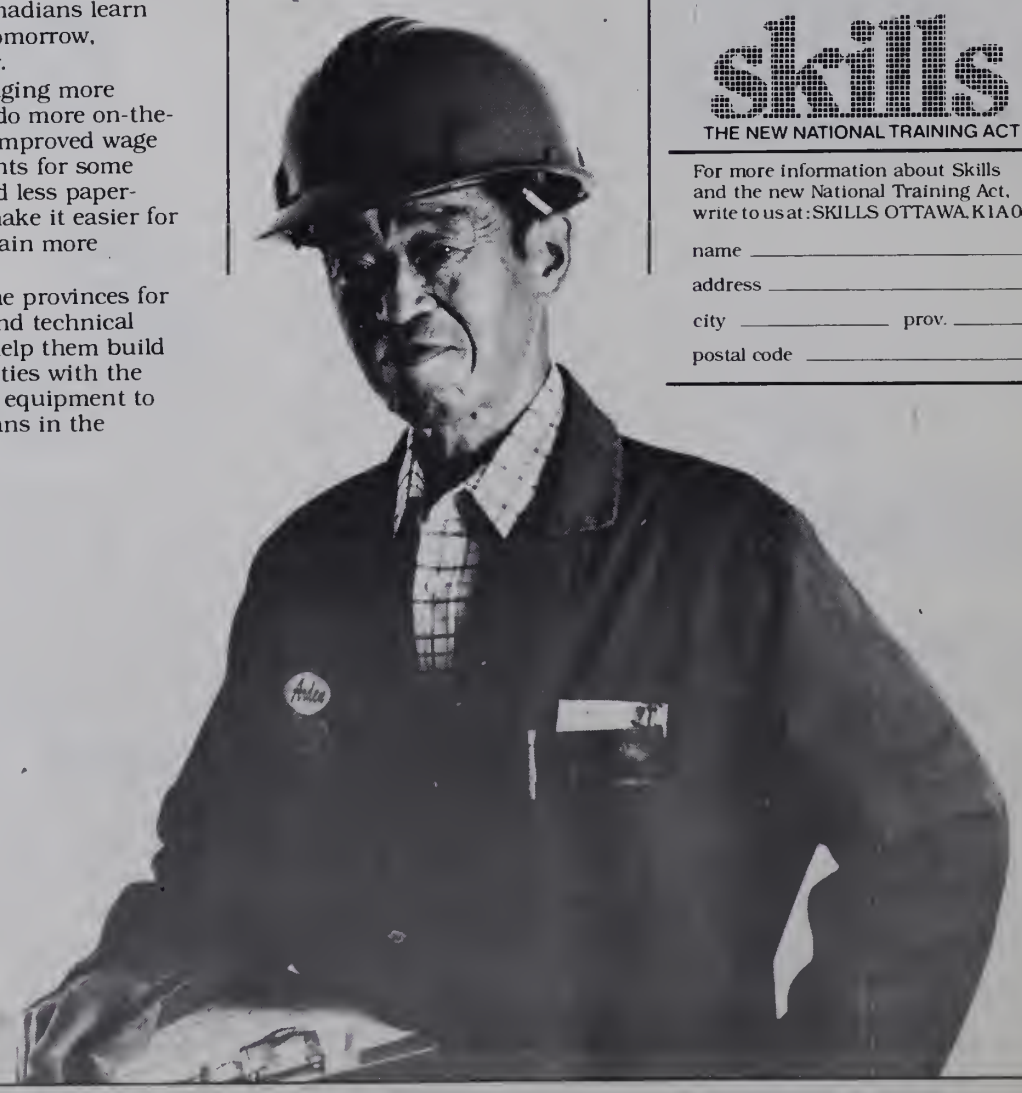
Side one is no masterpiece, but if you ignore the lyrics it is better than a lot of trash you'll hear on AM radio. Side two is almost worth the price of the album by itself, but that's a flimsy excuse for buying an album nowadays. I'm afraid I can't really help on this one; though I don't regret buying it, I don't feel I can really recommend it either.

It really is hard to say.

VALUABLE

The success of Canadian business depends on the skilled workers of this country. But with the new technologies and changes in the Canadian economy, the skills that are in demand are changing.
People being trained in the new skills and developing trades are too few right now. That's why Canada has a new National Training Act. To help more Canadians learn the skills of tomorrow, starting today.
We're encouraging more employers to do more on-the-job training. Improved wage reimbursements for some employees and less paper-burden will make it easier for industry to train more Canadians.
Funding to the provinces for community and technical colleges will help them build training facilities with the most modern equipment to train Canadians in the important new skills.
And for workers who need to retrain because of technological changes on the job — special allowances may be available if they will learn one of the skills in short supply in Canada.
Helping people who need retraining is a federal government priority.
What's the best way to handle the workplace of the 1980's? With a lot of skill.

THIS MAN HAS A SKILL. HE'S A VALUABLE CANADIAN RESOURCE. WE ARE GOING TO NEED A LOT MORE LIKE HIM.



skills
THE NEW NATIONAL TRAINING ACT

For more information about Skills and the new National Training Act, write to us at: SKILLS OTTAWA. K1A 0J9

name _____
address _____
city _____ prov. _____
postal code _____

Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre

Canada

sports

ECARA Tennis Tourney

By Andy Sloan

At the annual ECARA (Erindale College Athletics and Recreation) tennis tournament, Gilbert Amardiel outlasted Scot Priolo to take the men's singles title and Pat Schneiders defeated all competition to take the women's title.

In doubles action, Charles Singh and Jim Dean won the men's doubles while Mike Lebow and Shelly Zimmel won the mixed. There was no women's double competition due to a lack of entrants.

Armadiel defeated Priolo 3 - 6. 6 - 2, 7 - 6 and the final set was decided by a tiebreaker which he won 7 - 5. The score was indicative of the play. Both players were well matched. Each found it difficult to break the other's serve.

Alan Flewelling, Cary Davies, and Jim Dean were all defeated in long matches before Armadiel emerged champion. He seemed to have drawn the toughest matches of the competition.

In the women's singles Pat Schneiders cruised to victory after struggling with Glynnis Everts who came second - slightly ahead of Nickola Little who took third. This competition was shortened by default.

The mixed doubles competition was also shortened by default. Dominic Ruso and Glynnis Everts took second place while Harry Hoediono and Nick Little settled for third.

Greg Rutherford and Bryan Myhof came through as consolation champs in the men's doubles.

This year the tournament changed format from a long, drawn-out affair to a single weekend event. This may have caused a large number of the defaults.

ECARA thanks all those who participated in the tournament and hopes to see them again next year.

Women's Field Hockey

By Lori Oakley

This year's Erindale field hockey team started the season with a victory. Through mud and rain and the early hours of the morning, the women played Victoria College and came away with a 3 - 1 win. They wanted to keep pace with the other winning teams at Erindale.

Superb teamwork by both veterans and rookies was instrumental in Erindale's success. Victoria College made the Erindale women work for their points but Lynette Cairns, Belinda Jeffrey and Jill ten Cate managed to score one goal each. Vic had a chance to sneak only one goal in because of the excellent goal tending by Rose Van Esch.

Returning captain Luedke managd to play most of the game giving support and leadership despite a pulled hamstring she suffered two days before the game.

Warriors Bash Grads

By Joe Grabac

For the past three years the Erindale Warriors soccer team has been known as nothing less than champs. At last Friday's game against the Graduate team they seemed destined to repeat last year's performance. Erindale beat the Grads by a score of 2-1 in a game that could easily have ended 4 or 5-1.

Warriors' coach Steve Pearson mentioned at the start of the game: "We're the better team even though we don't play to potetial. We'll take the points but we'll have to try and eliminate some of the unnecessary mistakes and give aways."

Pearson who played with the Warriors for five years was assigned the coaching job this year and has so far done a fine job with them.

The first half of the game was scoreless even though Erindale was on the offensive most of the time. The ball was almost always in the Grad's end but the Warriors failed to capitalize on several of their opponents mistakes which might have resulted in goals. The last ten minutes of this half was dominated by the Grads led by forward Tony Belasquez; he had several good shots at the net.

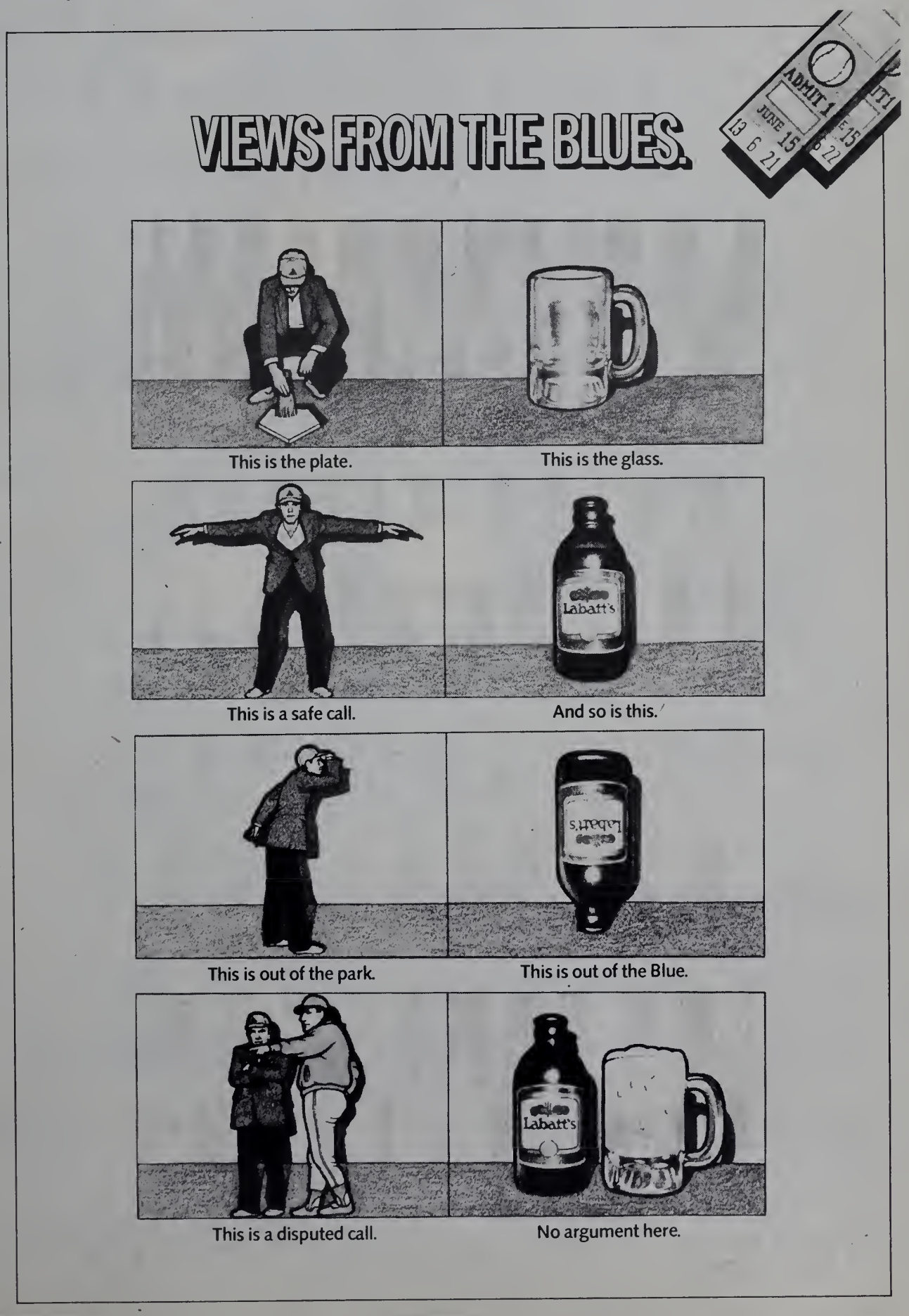
The second half was a different situation altogether as the Warriors plugged in two goals. The first goal was set up on a beautiful cross b y captain Peppino Lio passing to Joe Fernandez who was left unmarked at the goal mouth. Fernandez easily headed the ball in.

Their second goal, scored by Peppino, was a powerful shot which caught Grad goalie and captain Mibaldo Gallequillas out of position. He lamented after the game: "It was my fault and it cost us the game".

Asked what he thought of his team's play, Gallequillas replied, "Considering we've never practised as a team and that some guys don't even know each other I think we played a solid game and put out a very good effort".

Gallequillos stated that his team played in the third division last year and were boosted to the second this year. No one on the team was told of the switch beforehand.

Although the warriors are playing consistently, they have not received much support. Only four people turned out to watch the game.



ECSU Presents:

Comedy night featuring John Otway

Wed., Oct. 13 in the Pub
Doors open at 7:00 p.m.

Oktoberfest '82

Oct. 23 in the Meeting Place
Tickets go on sale Monday
Oct. 18 in the ECSU Office

In the Pub:

Oct. 15th	Blue Peter — "Up to You" Concert $4.00 at the door
Oct. 22nd	John Paul Young & the Cardboard Brains w/ New Regime
Oct. 30th	Hallowe'en Bash: STARK NAKED w/ The Last Resorts
Coming Soon:	Terry Crawford Band Myth (Tribute to Genesis)

Graduating this year ?

Have your picture taken this week (Oct. 4 to 8) in Room 169 North Building.
If not for yourself, do it for mom.

Erindale College Student Union